

1st Eb' Alto
Saxophone

LATIN SATIN

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

3
1-3
f
UNIS.
9
Play 2nd X To 2nd ending on D.S.
UNIS.
9f
10
11
12
13
14
17
15
16
17
18
19
20
21-22
23
PLAY
UNIS.
f
24
25
26
29
ff
27
28
29
30
31
32
33
34
35
36
37
38
1. soli

39 40 41 42

43 44 45

2.

46-52

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69

69-71 UNK. 73 74 75

D.S. Al Coda



CODA

76 77

78 79

ff

80 81 82 83

84 85 86 87

fff

LATIN SATIN

2nd Eb Alto
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

BRIGHT LATIN JAZZ (♩ = 200)

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UNIS.

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UNIS.

Play 2nd X

To 2nd ending on D.5.

PLAY

solì

1

2

1

Musical staff 39-42. Measures 39, 40, 41, and 42. Includes accents and slurs.

Musical staff 43-46. Measures 43, 44, 45, and 46. Includes a first ending bracket and a fermata. Measure 46 is marked with a 7-measure rest.

53

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes accents and slurs.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes accents and slurs.

61

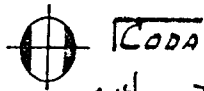
Musical staff 61-64. Measures 61, 62, 63, and 64. Includes accents and slurs.

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes accents and slurs.

69

Musical staff 69-75. Measures 69-71 are a 3-measure rest. Measures 72-75 follow. Includes accents and slurs. Dynamics include *mf* and *UNIS.*

D.S. AL CODA



CODA

Musical staff 76. Measure 76. Includes accents and slurs.

Musical staff 77-78. Measures 77 and 78. Includes accents and slurs.

Musical staff 79-82. Measures 79, 80, 81, and 82. Includes accents and slurs.

Musical staff 83-87. Measures 83, 84, 85, 86, and 87. Includes accents and slurs. Dynamics include *fff*.

LATIN SATIN

1st Bb Tenor
Saxophone

BRIGHT LATIN JAZZ (♩=200)

Composed & Arranged by
LENNIE NIEHAUS

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UNIS.
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To 2nd ending on D.S.
solis UNIS.
ff

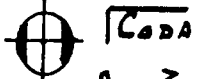
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D.S. AL CODA

D.S. AL CADA



CODA

LATIN SATIN

**E^b Baritone
Saxophone**

BRIGHT LATIN JAZZ (♩=200)

Composed & Arranged by
LENNIE NIEHAUS

UNIS.

f

9 * *solo UNIS.* To 2nd ending on D.S.

17

29

1.

2.

1. *solo*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

P 2 - Bari Sax - Latin Satin

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes accents and slurs.

Musical staff 45-52. Measure 45. Measure 46-52 is a whole rest. Measure 53 is boxed. Measure 54. Includes a fermata over measures 46-52 and a **ff** dynamic marking at measure 53.

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes accents and slurs.

Musical staff 59-62. Measures 59, 60, 61, and 62. Measure 61 is boxed. Includes accents and slurs.

Musical staff 64-66. Measures 64, 65, and 66. Includes accents and slurs.

Musical staff 68-70. Measures 68, 69, and 70. Measure 69 is boxed and labeled **UNK.**. Includes accents and slurs.

Musical staff 72-75. Measures 72, 73, 74, and 75. Includes accents and slurs.

Musical staff 76-78. Measure 76 is boxed and labeled **D.S. AL CODA**. Measure 77 is boxed and labeled **CODA**. Measure 78. Includes a double bar line and a circle with a cross symbol.

Musical staff 79-82. Measures 79, 80, 81, and 82. Includes accents and slurs.

Musical staff 83-86. Measures 83, 84, 85, and 86. Measure 86 is boxed and labeled **ff**. Includes accents and slurs.

LATIN SATIN

1st Trombone

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

UNK. *f*

UNK.

To 2nd ending on D.S.

17

1.

2.

29

ff

1. Musical notation for measures 37-40. Measure 37 has a bass clef and a sharp sign. Measures 38-39 are marked with a '2' and a double bar line. Measure 40 has a sharp sign and an accent mark.

2. Musical notation for measures 41-52. Measure 41 has a sharp sign. Measures 42-44 are marked with a '3' and a double bar line. Measure 45 has a sharp sign. Measures 46-52 are marked with a '7' and a double bar line.

53 Musical notation for measures 53-56. Measure 53 is marked with 'ff' and a sharp sign. Measures 54, 55, and 56 have various notes and accents.

Musical notation for measures 57-60. Measures 57, 58, 59, and 60 contain rhythmic patterns with accents and slurs.

61 Musical notation for measures 61-64. Measures 61, 62, 63, and 64 show rhythmic patterns with accents.

Musical notation for measures 65-68. Measures 65, 66, 67, and 68 contain notes with various accidentals and accents.

69 UNIS. Musical notation for measures 69-73. Measure 69 is marked with 'f'. Measures 70, 71, 72, and 73 contain notes with accents and slurs.

Musical notation for measures 74-76. Measure 74 has a sharp sign. Measure 76 is marked with 'D.S. AL CODA' in a box.

Musical notation for measures 77-81. Measure 77 is marked with 'ff' and a Coda symbol. Measures 78, 79, 80, and 81 contain rhythmic patterns with accents.

Musical notation for measures 82-87. Measures 82, 83, 84, 85, and 86 contain notes with accents and slurs. Measure 87 is marked with 'ff' and a double bar line.

LATIN SATIN

2nd Trombone

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

UNIS. *f*

UNIS.

To 2nd ending on D.S.

9 *f* *sal*

17

29 *ff*

37 38-39 40

41 42-44 45 46-52

53

53 *ff* 54 55 56

57 58 59 60 61 **61**

62 63 64 65 66

69 UNIS.

69 *f* 70 71

72 73 74 75

D.S. Al. Coda

76 77 *ff*

78 79 80 81 82

83 84 85 86 87 *fff*

LATIN SATIN

3rd Trombone

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

UNIS. *f*

UNIS.

9 * *Soli* UNIS. *f*

To 2nd ending on D.S.

17

1. *f*

2. *f*

29 *ff*

1. 2. 2.
 37 38 - 39 40 41 42-44 45 46-48

53
 53 54 55 56

61
 57 58 59 60 61

62 63 64 65 66

69 *unr.*
 67 68 69 70 71

72 73 74 75

D.S. Al. Coda **Coda**
 76 77 *ff*

78 79 80 81 82

83 84 85 86 87 *fff*

p. 2 TB3 L.S.

LATIN SATIN

1st Bb Trumpet

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

UNIS.

1-3

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38-39

2nd ending on D.S.

UNIS. Play 2nd X

PLAY UNIS.

1.

2.

1.

2.

40 41 42-44

45 46-52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69-71 72 73 74

75 76 77 ff

78 79 80 81 82

83 84 86 87 fff

LATIN SATIN

2nd Bb Trumpet

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

1-3

UNIS.

9

2nd ending on D.S.
Play 2nd X

10 11 12 13

17

14 15 16 17

18 19 20 21-22

PLAY UNIS.

23 24 25 26

29

27 28 29 30

31 32 33 34

35 36 37 38-39

Musical staff 1: Treble clef, 7/8 time signature. Measures 40-44. Measure 42 contains a triplet of eighth notes. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 2: Treble clef. Measures 45-52. Measure 45 starts with a second ending bracket labeled "2.". Measure 52 contains a triplet of eighth notes. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 3: Treble clef. Measures 53-56. Measure 53 is boxed with the number "53". Measure 53 starts with a forte (ff) dynamic. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 4: Treble clef. Measures 57-60. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 5: Treble clef. Measures 61-64. Measure 61 is boxed with the number "61". Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 6: Treble clef. Measures 65-68. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 7: Treble clef. Measures 69-74. Measure 69 is boxed with the number "69". Measure 69-71 contains a triplet of eighth notes. Measure 73 is marked "UNIS.". Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 8: Treble clef. Measures 75-76. Measure 75 is marked "D.S. Al Coda" in a box. Measure 76 is marked "CODA" in a box. Dynamic markings include accents (^) and a forte (ff) dynamic.

Musical staff 9: Treble clef. Measures 77-82. Dynamic markings include accents (^) and a forte (f) dynamic.

Musical staff 10: Treble clef. Measures 83-86. Measure 86 contains a triplet of eighth notes. Dynamic markings include accents (^) and a forte (fff) dynamic.

p2. TZ L.S.

Latin Satin T3 p.2

Musical staff 1: Treble clef, 7/8 time signature. Measures 40-44. Measure 40 has a fermata. Measure 42-44 is a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 45-52. Measure 45 has a fermata. Measure 46-52 is a septuplet of eighth notes.

53

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-56. Measure 53 has a fermata. Measure 54 has a sharp sign above it.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 57-60. Measure 57 has a fermata. Measure 58 has a sharp sign above it.

61

Musical staff 5: Treble clef. Measures 61-64. Measure 61 has a fermata. Measure 62 has a sharp sign above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 65-68. Measure 65 has a fermata. Measure 66 has a sharp sign above it.

69

Musical staff 7: Treble clef. Measures 69-74. Measure 69 is a triplet of eighth notes. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. The word "UNIS." is written above measure 73.

Musical staff 8: Treble clef. Measures 75-76. Measure 75 has a fermata. Measure 76 has a fermata.

D.S. AL Loda

Musical staff 9: Treble clef. Measure 77. The word "CODA" is written above the staff. Measure 77 has a fermata. The dynamic marking "ff" is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a sharp sign above it. Measure 81 has a sharp sign above it. Measure 82 has a sharp sign above it.

Musical staff 11: Treble clef. Measures 83-86. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. The dynamic marking "ff" is written below the staff.

LATIN SATIN

4 Bb Trumpet
BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAUS

3
1-3
4f
UNIS.
2nd ending on D.S.
Play 2nd X
9
10
11
12
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21-22
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38-39

Tpt 4 - Ps. 2

Musical staff 1: Treble clef, 7/4 time signature. Measures 40-44. Measure 42 contains a triplet of eighth notes. Measure 44 contains a whole note. Dynamics include accents (^) and a forte (f) dynamic.

Musical staff 2: Treble clef. Measures 45-52. Measure 45 contains a whole note. Measure 52 contains a whole note. Dynamics include accents (^) and a forte (f) dynamic.

Musical staff 3: Treble clef. Measures 53-56. Measure 53 contains a whole note. Measure 56 contains a whole note. Dynamics include accents (^), a forte (ff) dynamic, and a sharp sign (#).

Musical staff 4: Treble clef. Measures 57-60. Measure 57 contains a whole note. Measure 60 contains a whole note. Dynamics include accents (^), a forte (ff) dynamic, and a sharp sign (#).

Musical staff 5: Treble clef. Measures 61-64. Measure 61 contains a whole note. Measure 64 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

Musical staff 6: Treble clef. Measures 65-68. Measure 65 contains a whole note. Measure 68 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

Musical staff 7: Treble clef. Measures 69-74. Measure 69 contains a triplet of eighth notes. Measure 74 contains a whole note. Dynamics include accents (^), a forte (ff) dynamic, and the instruction "UNIS." above the staff.

Musical staff 8: Treble clef. Measures 75-76. Measure 75 contains a whole note. Measure 76 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

D.S. AL CODA



CODA

Musical staff 9: Treble clef. Measures 77-78. Measure 77 contains a whole note. Measure 78 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

Musical staff 10: Treble clef. Measures 79-82. Measure 79 contains a whole note. Measure 82 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

Musical staff 11: Treble clef. Measures 83-86. Measure 83 contains a whole note. Measure 86 contains a whole note. Dynamics include accents (^) and a forte (ff) dynamic.

LATIN SATIN

Guitar

BRIGHT LATIN JAZZ (♩ = 200)
N.C.

Composed & Arranged by
LENNIE NIEHAUS

9 * To 2nd ending on D.S.

1. *Ami⁷(bs)* *D⁷* *D⁷(bs)* *D⁷* *Emi⁶* *Emi⁷(bs)* *A⁷*

A⁷ *A^{b7}* *A⁷* *D⁷* *Ami⁷(bs)* *D⁷*

Emi⁶ *A⁷* *D⁷* *Emi⁶*

Emi⁶ **53** *Emi⁶* *Ami⁷(bs)* *D⁷*

E⁷ *G⁷(bs)* *G⁷* *G⁷* *G⁷* *Emi⁷* *Emi/B^b* **61** *Ami⁷(bs)*

D⁷ *Emi⁷* *Emi⁷(bs)* *A⁷* *A^{b7}* *A⁷* *A⁷*

D⁷ *A^{b7}(bs)* **69** N.C. *f*

D⁷(bs) **D.S. AL L'ODA**

CODA *Emi⁶* *A^{b7}(bs)* *Emi⁶* *Ami⁷(bs)* *D⁷* *Emi⁶* *Emi⁷(bs)*

Ami⁷(bs) *A^{b7}(bs)* *Emi⁶* N.C. *ff*

LATIN SATIN

Drums

BRIGHT LATIN JAZZ (♩ = 200)

Composed & Arranged by
LENNIE NIEHAU

(STICKS)

T.T.

To 2nd ending on D.S.

17

1.

2.

Sa. Dr.

29

SAX

Guitar

53

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LATIN SATIN

Bass

BRIGHT LATIN JAZZ (♩ = 200)

N.C.

Composed & Arranged by
LENNIE NIEHAUS

1 2 3 4

5 6 7 8

To 2nd ending an D.S.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

1. *Am7(b9)* *D7* *D7(b9)* *Gm1b* *Em7(b9)* *A7*

37 38 39 40 41

A67 *A7* *D7* 2. *Am7(b9)* *D7*

42 43 44 45 46

Gm1b *A7* *D7* *Gm1b*

47 48 49 50 51

53 *Gm1b* *Am7(b9)* *D7*

52 53 54 55 56

G7 *G7(b9)* *G7* *G7* *G7* *G7* *Cm7* *Cm1/Bb* **61** *Am7(b9)*

57 58 59 60 61

D7 *Gm7* *Em7(b9)* *A7* *A67* *A7*

62 63 64 65 66

D7 *A67(b9)* **69** N.C. *f*

67 68 69 70 71 72

D7(b9) **D.S. Al Coda** **77** *Gm1b* *A67(b9)*

73 74 75 76

Gm1b *Am7(b9)* *D7* *Gm1b* *Em7(b9)*

77 78 79 80 81 82

Am7(b9) *A67(b9)* *Gm1b* *f* *cresc.*

83 84 85 86 87

piano p.2 L.5.

Musical notation system 1 (measures 18-20). Chords: $A_{m7}(b5)$, G_{m1}/D .

Musical notation system 2 (measures 22-24). Chords: A^7 , D^7 .

Musical notation system 3 (measures 26-28). Chords: A^7 , D^7 , G_{m1} .

Musical notation system 4 (measures 29-32). Chords: G_{m1}^b , $A_{b7}(b5)$, G_{m1}^b , $A_{m7}(b5)$, D^7 . Includes ff dynamic marking.

Musical notation system 5 (measures 34-36). Chords: $G^7(b9)$, $G^7(b9)$, $G^7(b9)$, $G^7(b9)$, C_{m7} , C_{m7}/B^b .

1.

37 38 39 40

41 42 43 44

2. Solo Ad Lib

45 46 47 48

49 50 51 52

53

53 54 55 56

57 $G7(b9)$ $G7(b9)$ $G7(b9)$ $G7(b9)$ $G7(b9)$ $G7(b9)$ $Cm7$ Cm/Bb

61 $A7(b9)$ $D7(b9)$ $D7(b9)$ $Gm7$ $E7(b9)$

65 $A7$ $A7$ $A7$ $A7$ $D7$ $D7(b9)$ $A7(b9)$

69 *N.C.*

73 $D7(b9)$ **D.S. Al Fine**

CODA

ff

Gmi6 *Abx(b9)* *Gmi6* *Am7(b9)* *D7(b9)*

77 *ff* 78 79

D7(b9) *Gmi6* *Em7(b9)* *Am7(b9)*

80 81 82 83

Ab13(b9) *Gmi6/9(MA7)* **NC.**

84 85 87 **fff**